



March 15 – 17, 2019
Seven Oaks Performing Arts Centre, 711 Jefferson Avenue
Winnipeg, Manitoba

Presented by:
ТРОЯНДА
UKRAINIAN DANCE ENSEMBLE

Welcome to our Festival!

Troyanda Ukrainian Dance Ensemble is pleased to invite all dancers and instructors to participate in the seventh annual Manitoba Ukrainian Dance Festival!

The festival strives to create an experience that will allow dancers and instructors to grow and develop under the constructive criticism of our accomplished adjudicators while having the opportunity to perform for an audience in a theatre atmosphere. The festival will be conducted in a professional manner where all aspects of theatre etiquette will be applied to the dancers' onstage performance, backstage organization, and audience members.

We look forward to seeing all participants in March!

If you have any further questions please email us at mbfestival@troyanda.com
Or contact Carina Romagnoli @ 1-204-793-0634

Sincerely,

The Festival Committee

TENTATIVE SCHEDULE

Friday, March 15

5:00 pm - 10:00 pm

Solo, Duet, Trio, Group Performances

Saturday, March 16

8:00 am – 10:00 pm

Competition hours/Break-out Sessions

Sunday, March 17

8:30 am - 11:30 am

Instructor Workshop

12:00 pm – 3:00 pm

Competition hours/Break-out Sessions

4:30 pm

Showcase Performance & Presentation of Awards

OFFICIAL FESTIVAL RULES

1. The festival strives to create an experience allowing participants to grow and develop as dancers while having the opportunity to perform for an audience in a theatre atmosphere.

2. **AGE LIMITS:**

Age of participant shall be considered as of January 1 of the festival year. Averages that calculate as a fraction will be rounded to the nearest whole number to determine the appropriate age category. Should an older teacher/student be registered as a part of a **character** entry, this dancer will not be included in the average age calculation.

3. Companies/Ensembles with professional status are not eligible to register for the festival.

4. No substitutions may be made for any participant. The name of the participant who is listed on the entry form is the only person eligible to compete in the registered entry.

5. **FEES:**

Fees must be made by cheque payable to "Troyanda Ukrainian Dance Ensemble" and sent via post.

- SOLO/DUET/TRIO \$17.00 per dancer
- GROUP \$12.00 per dancer

Monetary refund will not be given for the cancellation of entries.

6. **ENTRY CATEGORIES:**

- Solo 1 dancer
- Duet 2 dancers
- Trio 3 dancers
- Small Group: 4 - 6 dancers
- Medium Group: 7 - 12 dancers
- Large Group: 13+ dancers
- Performing Ensemble Senior groups that represent the school in a performing capacity. Also: Enrichment classes. These classes will be adjudicated following a different rubric than all other entries, and are eligible for all awards and scholarships.

7. Solo, duet, and trio entries will be scheduled on Friday only.

8. Entries are split into male, female, and mixed categories. All gender divisions are organized according to age classification and dance category.

9. **TIME LIMITS:**

Entries must strictly follow the outlined time limits as the festival is scheduled accordingly. Time limits are as follows:

- Solo: 3 minutes
- Duet: 3 minutes
- Trio: 3 minutes
- Small/Medium Groups: 5.0 minutes*
- Large/Performing Ensemble Groups: 6.5 minutes*

*Entries in the Hopak and Pryvit categories may exceed the maximum time limit

10. OVERTIME FINES:

If a dance exceeds the specified time restriction, the instructor/school will be automatically fined **\$40.00**. Timing begins when the first dancer steps on stage and ends when the final dancer exits the stage (including bows). All fines will need to be paid by the end of the festival day. If payment is not received, the entry number will not be qualified for scholarship or adjudicator's choice awards. The dancer(s) will not receive adjudication sheets until this amount is paid. The time infraction will not reflect the mark given by the adjudicator.

11. The final deadline for entries and payment is **January 11, 2019**. All entries delivered or postmarked after this date will be subject to a **\$15.00 per entry** late fee.
12. Dance groups who have issues with certain times and dates must please include your requests with your entry. The Festival committee will do its best to honour requests, but requests are not guaranteed.
13. Music is the responsibility of the instructor and can be played through iPhone/iPod/iPad, computer or CD. A professional sound system will be provided during the festival. Instructors will be responsible for pressing play when their dance is to start. It is advised to have a backup of music on a CD/iPod in case of technical difficulties. All music must be ready (1) entry prior to performance by the instructor of the group to maintain proper scheduling.
14. Onstage rehearsals are not permitted. A practice space will be available on a first-come, first-serve basis with consideration for other participants and time-constraints. A sound system will be provided for the convenience of participants.
15. Talking backstage is not permitted. Violation of this rule may result in disqualification of the participant(s).
16. Parents and non-participants (with the exception of designated individuals and instructors) are **not** allowed backstage at any time during the festival.
17. Coaching and prompting of dancers is not permitted. Disregarding this rule will result in immediate disqualification.
18. No entry or exit of the theatre during performances.
19. No cameras or video recorders are allowed during the performances; however, they are welcome during the award presentations.
20. Once participants have finished their performance, they must remain backstage lined up and ready to be brought forward for adjudication.
21. Participants are not permitted to approach the awards table at any time. Only instructors or designated group representatives will retrieve adjudication and music from the entry secretary. **Adjudications will not be released to dancers.**
22. At no time will anyone be allowed to approach the adjudicator to discuss marks, results, or comments. All concerns should be directed to the Festival Coordinators.

23. Any complaints must be made in writing and submitted to the Festival Committee. If complaints are improperly made or the adjudicator is approached, the person/group involved may be asked to leave.
24. The adjudicator's decisions are final.
25. **MEDAL STANDINGS:**
Medals will be awarded to dances as follows:
- Gold: 90%-100%
 - Silver: 80%-89%
 - Bronze: 70%-79%
- Dancers categorized as "novice" will be adjudicated and receive a participation medal as opposed to a medal standing.
26. All entry cancellations must be submitted to the Festival Committee at least one (1) hour prior to the scheduled session.
27. Changes in festival entries may be made until six (6) weeks prior (**February 1, 2019**) to the festival dates. Exceptions will be considered for medical reasons – a doctor's note is required.
28. No foul language will be tolerated. Dancers, instructors, and audience members are expected to behave appropriately.
29. The Festival Committee is not responsible for lost or stolen items.
30. Groups will be held responsible for any damages caused by their dancers and will be liable for paying the damages.
31. The Festival Committee is not responsible for any injury incurred during the festival.

DANCE REGIONS

Central Ukraine / Bukovyna / Hutsul'schyna / Volyn / Zakarpattia / Polissia
Character / Lyrical / Pokuttia / Podillia / Kuban / Lemko / Hopak / Other (specify)

ADJUDICATION

- Dancers will be adjudicated based on technique and presentation of their performance.
- Dancers will be adjudicated as follows:
 - Entrance and Exit
 - Execution of steps
 - Musicality
 - Demonstration of regional specific style
 - Onstage artistry
 - Synchronization/syncopation
 - Professionalism
 - Poise
 - Spatial awareness
- All entries will be awarded a mark by the adjudicator established strictly on his/her expert opinion and our festival's marking criteria. All decisions made by the adjudicator are final.
- Each participant (average age 6+) will receive a medal based on the awarded mark.
- Written/digital adjudication will be provided to each entry with the adjudicator's comments for the dancers' further development.
- Medals will be distributed at the completion of each session.

SHOWCASE PERFORMANCE

- The showcase will take place on Sunday, March 17 at 4:30 p.m.
- Tickets are \$15 each. Children under the age of 10 and Festival participants are free of charge.
- The showcase will consist of the winners of all scholarships and awards, all Hopak entries, as well as a dance chosen by participating schools if they did not receive an award.
- Detailed information to follow.

WORKSHOPS

Instructor Workshop

- The Instructor Workshop, led by our adjudicators, will take place on Sunday, March 17 from 8:30 a.m. to 11:30 a.m.
- The cost of the workshop is \$70.00 per participant.
- Please complete and submit the 'Instructor Workshop' form with payment by **March 15, 2019**.

Breakout Sessions

- Breakout Sessions will be held throughout the weekend and be led by individuals from the general dance community. More information to follow.
- Workshops are open to anyone free of charge.

FEES

- All Fees MUST be submitted by cheque to:
Troyanda Ukrainian Dance Ensemble
Attn: Manitoba Ukrainian Dance Festival
Box 20006
Selkirk, Manitoba
R1A 2B2

***Please complete and return the attached Entry Form and Summary Sheet**

****ANY FEES RECEIVED AFTER JANUARY 11, 2019 WILL BE SUBJECT TO \$15.00/ENTRY LATE FEES****

IMPORTANT DATES

- January 11, 2019 All submissions and payments must be made
- February 1, 2019 No changes to entries will be made past this date
- March 15, 2019 Day 1: Manitoba Ukrainian Dance Festival begins
- March 16, 2019 Day 2: Festival
- March 17, 2019 Day 3: Festival, Workshops, Showcase Performance

All festival information can be downloaded online at www.troyanda.com

ENTRY FORM

School Name: _____

Entry Info:

Title: _____

Region: _____

Length of Dance: _____

Choreographer(s): _____

Instructor(s): _____

Participant Info:

| | Gender M/F | Surname (alphabetically) | Given Name | Date of Birth dd/mm/yy | Age as of 01/01/19 |
|----|---------------|-----------------------------|------------|---------------------------|-----------------------|
| 1 | | _____ | _____ | / / | _____ |
| 2 | | _____ | _____ | / / | _____ |
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| 16 | | _____ | _____ | / / | _____ |
| 17 | | _____ | _____ | / / | _____ |
| 18 | | _____ | _____ | / / | _____ |
| 19 | | _____ | _____ | / / | _____ |
| 20 | | _____ | _____ | / / | _____ |

*For larger groups please print on the back of this form.

_____ ÷ _____ =

Total Age: Number of Dancers Average Age

_____ x \$12 per person Total fee for this entry

_____ x \$17 per solo/duet/trio Total fee for this entry

Number of Dancers

INDIVIDUALS PERMITTED BACKSTAGE

Name of Affiliated Group: _____

Names:

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***Instructors do not need to be listed.**

SUMMARY FORM

Studio _____
Mailing Name: _____
Address: Address: _____
City: _____
Province: _____ Postal Code: _____

Contact Name: _____
Person: Tel 1: _____
Tel 2 : _____
Email: _____

FEES:

Number of Solo entries: X = _____

Number of Duet entries: X = _____

Number of Trio entries: X = _____

Number in Small groups: X = _____

Number in Large groups: X = _____

Number in Ensemble groups: X = _____

TOTAL ENTRIES: **TOTAL FEES:**

INSTRUCTOR WORKSHOP INDIVIDUAL REGISTRATION

Name of Participant _____

Email Address _____

Phone Number: _____

Name of affiliated dance school: _____
(if applicable)

Cost = \$70.00

Method of Payment _____

DATE

SIGNATURE OF PARTICIPANT

For office use only

Date received:

Payment received:

Registration confirmed:

INSTRUCTOR WORKSHOP GROUP REGISTRATION

Name of Affiliated Group: _____

Email Address _____

Phone Number: _____

Participant Names:

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Cost = \$70.00 / participant.

Method of Payment _____

DATE

SIGNATURE OF GROUP REPRESENTATIVE

For office use only

Date received:

Payment received:

Registration confirmed: