



MANITOBA UKRAINIAN DANCE FESTIVAL

May 14 – 16, 2021
Virtual
Winnipeg, Manitoba

Presented by:
ТРОЯНДА
UKRAINIAN DANCE ENSEMBLE

Welcome to our Festival!

Troyanda Ukrainian Dance Ensemble is pleased to invite all dancers and instructors to participate in the first virtual Manitoba Ukrainian Dance Festival!

The festival strives to create an experience that will allow dancers and instructors to grow and develop under the constructive criticism of our accomplished adjudicator. While we are unable to gather in person this year, we are excited to offer this opportunity for dancers to showcase the technique they have been working so diligently on throughout the year.

We look forward to seeing all participants in May!

If you have any further questions please email us at mbfestival@troyanda.com
Or contact Carina Romagnoli @ 1-204-793-0634

Sincerely,

The Festival Committee

OFFICIAL FESTIVAL RULES

1. The festival strives to create an experience allowing participants to grow and develop as dancers while having the opportunity to perform.
2. **Age of participant** shall be considered as of January 1 of the festival year. Averages that calculate as a fraction will be rounded to the nearest whole number to determine the appropriate age category. Should an older teacher/student be registered as part of the character entry, this dancer will not be included in the average age calculation. Age categories are as follows:
 - Novice 6 and under
 - Beginner 7 – 9
 - Junior 10 – 12
 - Intermediate 13 – 15
 - Senior 16 – 18
 - Adult 19+
3. Companies/Ensembles with professional status are not eligible to register for the festival.
4. No substitutions may be made for any participant. The name of the participant who is listed on the entry form is the only person eligible to compete in the registered entry.
5. **FEES:**

Fees can be made by cheque payable to “Troyanda Ukrainian Dance Ensemble” and sent via post, via e-transfer to info@troyanda.com.

 - SOLO/DUET/TRIO \$10.00 per dancer
 - GROUP \$10.00 per dancer

Monetary refund will not be given for the cancellation of entries.
6. **ENTRY SIZES:**
 - Solo 1 dancer
 - Duet 2 dancers
 - Trio 3 dancers
 - Small Group: 4 - 6 dancers
 - Medium Group: 7 - 12 dancers
 - Large Group: 13+ dancers
 - Performing Ensemble Senior groups that represent a school in a performing capacity. Also: Enrichment classes and classes that consist of dancers who also dance in a company. **These entries are denoted by * in the program.**
7. Entries are split into male, female, and mixed categories. All gender divisions are organized according to age classification and dance category.

8. TIME LIMITS:

Entries must strictly follow the outlined time limits as the festival is scheduled accordingly. Time limits are as follows:

- Solo: 3.0 minutes
- Duet: 3.0 minutes
- Trio: 3.0 minutes
- Small/Medium Groups: 5.0 minutes*
- Large Groups: 6.5 minutes*

*Entries in the Hopak and Pryvit categories may exceed the maximum time limit

9. Initial Festival entries must be submitted by **March 1, 2021**. **NO PAYMENT IS DUE AT THIS TIME.**

Schools will be contacted by **April 19, 2021** to finalize the entries being submitted to the virtual festival. At this time, schools will be invoiced to reflect final entry numbers.

10. The final deadline to submit video entries is **May 10, 2021**. All entries received after this date will be subject to a **\$15.00 per entry** late fee.

11. Any complaints must be made in writing and submitted to the Festival Committee. If complaints are improperly made or the adjudicator is contacted, the person/group involved may be disqualified.

12. The adjudicator's decisions are final.

13. MEDAL STANDINGS:

Medals will be awarded to dances as follows:

- Gold: 90%-100%
- Silver: 80%-89%
- Bronze: 70%-79%

Dancers categorized as "novice" will be adjudicated and receive a participation medal as opposed to a medal standing.

14. Schools will receive medals, scholarships, and adjudicator comments following the completion of the Festival weekend.

DANCE REGIONS

Central Ukraine / Bukovyna / Hutsul'schyna / Volyn / Zakarpattia / Polissia
Character / Lyrical / Pokuttia / Podillia / Kuban / Lemko / Hopak / Other (specify)

ADJUDICATION

- Dancers will be adjudicated based on technique and presentation of their performance.
- Dancers will be adjudicated as per the following rubric:

Manitoba Ukrainian Dance Festival Scoring Rubric

| Description | 27-30 | 23-26 | 21-23 | Total Score |
|---|--|---|---|-------------|
| Technique - Execution of steps - Demonstration of regional specific style - Poise - Quality of Movement | Dancers display exceptional understanding of regionally specific technique. Steps are executed with precision and quality of movement is high. | Dancers display a good understanding of regionally specific technique. Steps are mostly executed well and quality of movement is adequate. | Dancers display a beginning understanding of regionally specific technique. Steps are usually executed well, but some confusion exists. Quality of movement may lack purpose. | /30 |
| Performance Quality - Entrance/Exit - Spatial Awareness - Professionalism - Knowledge of Choreography - Projection & Stage Presence | Dancers display an exceptional understanding of concepts related to performance quality. | Dancers display a good understanding of concepts related to performance quality. | Dancers display a beginning understanding of concepts related to performance quality. | /30 |
| Musicality - Synchronization/ Syncopation - Precision - Timing | Dancers display exceptional musicality. There is absolute precision evident throughout all movements. | Dancers display good musicality. There is good precision evident in most movements. | Dancers display a beginning understanding of musicality. Precision of movements is not always evident. | /30 |
| | 9-10 | 8 | 7 | |
| Overall Performance - The effect of the performance beyond technical proficiency | The overall level of this performance was exceptional. Dancers display a strong knowledge of choreography and were able to communicate their love of Ukrainian dance through their performance | The overall level of this performance was good. Dancers display knowledge of choreography and were mostly able to communicate their love of Ukrainian dance through their performance | Dancers display a beginning knowledge of choreography performance and were sometimes able to communicate their love of Ukrainian dance through their performance. | /10 |

- All entries will be awarded a mark by the adjudicator established strictly on his/her expert opinion and our festival's marking criteria. All decisions made by the adjudicator are final.
- Each participant (aged 6+) will receive a medal based on the awarded mark.

- Written adjudication will be provided to each entry with the adjudicator's comments for the dancers' further development.
- Medals will be distributed at the completion of the Festival.

SHOWCASE PERFORMANCE

- The showcase will be broadcast on Sunday, May 16 at 7:00 p.m.
- The link will be sent to all participating schools and posted on Social Media.
- The showcase will consist of the winners of all awards scholarships as well as a dance chosen by participating schools if they did not receive an award.
- Detailed information to follow.

VIDEO SUBMISSION

- All videos must be submitted to the Festival Committee by **May 10, 2021**.
- Schools will receive an entry schedule no later than **May 1, 2021** with details regarding file names
- Video files are to be uploaded to the Google Drive link provided on **May 1, 2021**.
- Schools will be contacted with a confirmation of videos received.

WORKSHOPS

Instructor Workshop

- The Instructor Workshop, led by our adjudicator, will take place on Sunday, May 16 from 3:00 p.m. to 5:00 p.m Zoom.
- The cost of the workshop is \$40.00 per participant
- Please complete and submit the 'Instructor Workshop' form with payment by **May 10, 2021**.

Workshop Series

- The Workshop Series run by past adjudicators of the Manitoba Ukrainian Dance Festival will run from February to April 2021.
- Detailed information regarding each workshop is available in the Workshop Series brochure.

IMPORTANT DATES

- March 1, 2021 All submissions must be submitted
- April 19, 2021 Final submission of Entries
- May 1, 2021 Deadline for fee payment
- May 10, 2021 Instructor Workshop Registration Due
- May 10, 2021 Deadline to submit video entries
- May 14, 2021 Day 1: Manitoba Ukrainian Dance Festival begins
- May 15, 2021 Day 2: Festival
- May 16, 2021 Day 3: Festival, Workshops, Showcase Performance

Awards & Scholarships

Male Solo: Highest mark, Beginner

Adjudicator's Choice

Male Solo: Highest mark, Junior

Adjudicator's Choice

Male Solo: Highest mark, Intermediate

Adjudicator's Choice

Male Solo: Highest Mark, Senior

Adjudicator's Choice

Female Solo: Highest Mark, Beginner

Adjudicator's Choice

Female Solo: Highest Mark, Junior

Adjudicator's Choice

Female Solo: Highest Mark, Intermediate

Adjudicator's Choice

Female Solo: Highest Mark, Senior

Adjudicator's Choice

Duet: Male, Female OR Mixed

Highest mark, any age, any category - Adjudicator's Choice

Trio: Male, Female OR Mixed

Highest mark, any age, any category - Adjudicator's Choice

Novice Adjudicator's Choice

any size, any category

Beginner Adjudicator's Choice

any size, any category

Junior Adjudicator's Choice

any size, any category

Intermediate Adjudicator's Choice

any size, any category

Senior Adjudicator's Choice

any size, any category

Adult Adjudicator's Choice

any size, any category

Mary Chymy Memorial Award

Best Overall Performance Manitoba Group – Adjudicators' Choice

Pryvit Award

To be presented to the school awarded the highest mark in the Pryvit category

Novice Hopak

To be presented to the group 14 years and younger who obtain the highest mark in the Hopak category.

Senior Hopak

To be presented to the group 15 years and older who obtains the highest mark in the Hopak category.

Regional Trophy: TBD for 2021

Music, choreography, costuming and execution of choreography will be taken into account

Choreography Award

To be presented to the choreographer of a dance of any size, any category who demonstrates exemplary skill in the art of choreography.

Overall Highest Score: Troyanda Trophy

To be presented to the school with the highest overall average. In the event that a tie is reached, the two schools' lowest and highest marks will be dropped and then recalculated to find the recipient.