MANITOBA UKRAINIAN DANCE FESTIVAL

May 14 – 16, 2021
Virtual
Winnipeg, Manitoba

Presented by:
TROYANDA
UKRAINIAN DANCE ENSEMBLE
Welcome to our Festival!

Troyanda Ukrainian Dance Ensemble is pleased to invite all dancers and instructors to participate in the first virtual Manitoba Ukrainian Dance Festival!

The festival strives to create an experience that will allow dancers and instructors to grow and develop under the constructive criticism of our accomplished adjudicator. While we are unable to gather in person this year, we are excited to offer this opportunity for dancers to showcase the technique they have been working so diligently on throughout the year.

We look forward to seeing all participants in May!

If you have any further questions please email us at  mbfestival@troyanda.com
Or contact Carina Romagnoli @ 1-204-793-0634

Sincerely,

The Festival Committee
OFFICIAL FESTIVAL RULES

1. The festival strives to create an experience allowing participants to grow and develop as dancers while having the opportunity to perform.

2. **Age of participant** shall be considered as of January 1 of the festival year. Averages that calculate as a fraction will be rounded to the nearest whole number to determine the appropriate age category. Should an older teacher/student be registered as part of the character entry, this dancer will not be included in the average age calculation. Age categories are as follows:
   - Novice 6 and under
   - Beginner 7 – 9
   - Junior 10 – 12
   - Intermediate 13 – 15
   - Senior 16 – 18
   - Adult 19+

3. Companies/Ensembles with professional status are not eligible to register for the festival.

4. No substitutions may be made for any participant. The name of the participant who is listed on the entry form is the only person eligible to compete in the registered entry.

5. **FEES:**
   Fees can be made by cheque payable to “Troyanda Ukrainian Dance Ensemble” and sent via post, via e-transfer to info@troyanda.com.
   - SOLO/DUET/TRIO $10.00 per dancer
   - GROUP $10.00 per dancer
   
   **Monetary refund will not be given for the cancellation of entries.**

6. **ENTRY SIZES:**
   - Solo 1 dancer
   - Duet 2 dancers
   - Trio 3 dancers
   - Small Group: 4 - 6 dancers
   - Medium Group: 7 - 12 dancers
   - Large Group: 13+ dancers
   - Performing Ensemble Senior groups that represent a school in a performing capacity. Also: Enrichment classes and classes that consist of dancers who also dance in a company. **These entries are denoted by * in the program.**

7. Entries are split into male, female, and mixed categories. All gender divisions are organized according to age classification and dance category.
8. **TIME LIMITS:**
   Entries must strictly follow the outlined time limits as the festival is scheduled accordingly. Time limits are as follows:
   - Solo: 3.0 minutes
   - Duet: 3.0 minutes
   - Trio: 3.0 minutes
   - Small/Medium Groups: 5.0 minutes*
   - Large Groups: 6.5 minutes*
   *Entries in the Hopak and Pryvit categories may exceed the maximum time limit

9. Initial Festival entries must be submitted by March 21, 2021. **NO PAYMENT IS DUE AT THIS TIME.** Schools will be contacted by April 19, 2021 to finalize the entries being submitted to the virtual festival. At this time, schools will be invoiced to reflect final entry numbers.

10. The final deadline to submit video entries is May 10, 2021. All entries received after this date will be subject to a **$15.00 per entry** late fee.

11. Any complaints must be made in writing and submitted to the Festival Committee. If complaints are improperly made or the adjudicator is contacted, the person/group involved may be disqualified.

12. The adjudicator’s decisions are final.

13. **MEDAL STANDINGS:**
   Medals will be awarded to dances as follows:
   - Gold: 90%-100%
   - Silver: 80%-89%
   - Bronze: 70%-79%
   Dancers categorized as “novice” will be adjudicated and receive a participation medal as opposed to a medal standing.

14. Schools will receive medals, scholarships, and adjudicator comments following the completion of the Festival weekend.

**DANCE REGIONS**

Central Ukraine / Bukovyna / Hutsul’schyna / Volyn / Zakarpattia / Polissia
Character / Lyrical / Pokuttia / Podillia / Kuban / Lemko / Hopak / Other (specify)
ADJUDICATION

- Dancers will be adjudicated based on technique and presentation of their performance.
- Dancers will be adjudicated as per the following rubric:

Manitoba Ukrainian Dance Festival Scoring Rubric

<table>
<thead>
<tr>
<th>Description</th>
<th>27-30</th>
<th>23-26</th>
<th>21-23</th>
<th>Total Score</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technique</strong></td>
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<tr>
<td>- Execution of steps</td>
<td>Dancers display exceptional understanding of regionally specific technique. Steps are executed with precision and quality of movement is high.</td>
<td>Dancers display a good understanding of regionally specific technique. Steps are mostly executed well and quality of movement is adequate.</td>
<td>Dancers display a beginning understanding of regionally specific technique. Steps are usually executed well, but some confusion exists. Quality of movement may lack purpose.</td>
<td>/30</td>
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<tr>
<td>- Demonstration of regional specific style</td>
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<tr>
<td>- Poise</td>
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<tr>
<td>- Quality of Movement</td>
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<tr>
<td><strong>Performance Quality</strong></td>
<td></td>
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<tr>
<td>- Entrance/Exit</td>
<td>Dancers display an exceptional understanding of concepts related to performance quality.</td>
<td>Dancers display a good understanding of concepts related to performance quality.</td>
<td>Dancers display a beginning understanding of concepts related to performance quality.</td>
<td>/30</td>
</tr>
<tr>
<td>- Professionalism</td>
<td></td>
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<tr>
<td>- Knowledge of Choreography</td>
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<td>- Projection &amp; Stage Presence</td>
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<tr>
<td>- Spatial Awareness</td>
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<tr>
<td>- Timing</td>
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<tr>
<td><strong>Musicality</strong></td>
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<tr>
<td>- Synchronization/ Syncopation</td>
<td>Dancers display exceptional musicality. There is absolute precision evident throughout all movements.</td>
<td>Dancers display good musicality. There is good precision evident in most movements.</td>
<td>Dancers display a beginning understanding of musicality. Precision of movements is not always evident.</td>
<td>/30</td>
</tr>
<tr>
<td>- Precision</td>
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<tr>
<td>- Timing</td>
<td></td>
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<tr>
<td><strong>Overall Performance</strong></td>
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<tr>
<td>- The effect of the performance beyond technical proficiency</td>
<td>The overall level of this performance was exceptional. Dancers display a strong knowledge of choreography and were able to communicate their love of Ukrainian dance through their performance</td>
<td>The overall level of this performance was good. Dancers display knowledge of choreography and were mostly able to communicate their love of Ukrainian dance through their performance</td>
<td>Dancers display a beginning knowledge of choreography performance and were sometimes able to communicate their love of Ukrainian dance through their performance.</td>
<td>/10</td>
</tr>
</tbody>
</table>

- All entries will be awarded a mark by the adjudicator established strictly on his/her expert opinion and our festival’s marking criteria. All decisions made by the adjudicator are final.
- Each participant (aged 6+) will receive a medal based on the awarded mark.
• Written adjudication will be provided to each entry with the adjudicator’s comments for the dancers’ further development.
• Medals will be distributed at the completion of the Festival.

SHOWCASE PERFORMANCE
- The showcase will be broadcast on Sunday, May 16 at 7:00 p.m.
- The link will be sent to all participating schools and posted on Social Media.
- The showcase will consist of the winners of all awards scholarships as well as a dance chosen by participating schools if they did not receive an award.
- Detailed information to follow.

VIDEO SUBMISSION
- All videos must be submitted to the Festival Committee by **May 10, 2021**.
- Schools will receive an entry schedule no later than **May 1, 2021** with details regarding file names.
- Video files are to be uploaded to the Google Drive link provided on **May 1, 2021**.
- Schools will be contacted with a confirmation of videos received.

WORKSHOPS

**Instructor Workshop**
- The Instructor Workshop, led by our adjudicator, will take place on Sunday, May 16 from 3:00 p.m.
to 5:00 p.m Zoom.
- The cost of the workshop is $40.00 per participant
- Please complete and submit the ‘Instructor Workshop’ form with payment by **May 10, 2021**.

**Workshop Series**
- The Workshop Series run by past adjudicators of the Manitoba Ukrainian Dance Festival will run from February to April 2021.
- Detailed information regarding each workshop is available in the Workshop Series brochure.

IMPORTANT DATES
• **March 21, 2021**  All submissions must be submitted
• April 19, 2021   Final submission of Entries
• May 1, 2021     Deadline for fee payment
• May 10, 2021   Instructor Workshop Registration Due
• May 10, 2021   Deadline to submit video entries
• May 14, 2021   Day 1: Manitoba Ukrainian Dance Festival begins
• May 15, 2021   Day 2: Festival
• May 16, 2021   Day 3: Festival, Workshops, Showcase Performance
Awards & Scholarships

**Male Solo: Highest mark, Beginner**  
*Adjudicator’s Choice*

**Male Solo: Highest mark, Junior**  
*Adjudicator’s Choice*

**Male Solo: Highest mark, Intermediate**  
*Adjudicator’s Choice*

**Male Solo: Highest Mark, Senior**  
*Adjudicator’s Choice*

**Female Solo: Highest Mark, Beginner**  
*Adjudicator’s Choice*

**Female Solo: Highest Mark, Junior**  
*Adjudicator’s Choice*

**Female Solo: Highest Mark, Intermediate**  
*Adjudicator’s Choice*

**Female Solo: Highest Mark, Senior**  
*Adjudicator’s Choice*

**Duet: Male, Female OR Mixed**  
*Highest mark, any age, any category - Adjudicator’s Choice*

**Trio: Male, Female OR Mixed**  
*Highest mark, any age, any category - Adjudicator’s Choice*

**Novice Adjudicator’s Choice**  
*any size, any category*

**Beginner Adjudicator’s Choice**  
*any size, any category*

**Junior Adjudicator’s Choice**  
*any size, any category*

**Intermediate Adjudicator’s Choice**  
*any size, any category*

**Senior Adjudicator’s Choice**  
*any size, any category*
Adult Adjudicator's Choice
any size, any category

Mary Chymy Memorial Award
Best Overall Performance Manitoba Group – Adjudicators’ Choice

Pryvit Award
To be presented to the school awarded the highest mark in the Pryvit category

Novice Hopak
To be presented to the group 14 years and younger who obtain the highest mark in the Hopak category.

Senior Hopak
To be presented to the group 15 years and older who obtains the highest mark in the Hopak category.

Regional Trophy: TBD for 2021
Music, choreography, costuming and execution of choreography will be taken into account

Choreography Award
To be presented to the choreographer of a dance of any size, any category who demonstrates exemplary skill in the art of choreography.

Overall Highest Score: Troyanda Trophy
To be presented to the school with the highest overall average. In the event that a tie is reached, the two schools’ lowest and highest marks will be dropped and then recalculated to find the recipient.

All festival information can be downloaded online at www.troyanda.com